"La frontera...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds. Américas Award Winner “An achingly beautiful story.”—Kirkus (starred review) “Eloquent.”—Booklist (starred review) “Lovely and lyrical.”—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

For this fictionalized account of the life of Tina Modotti (1896-1942), Elena Poniatowska devoted ten years of research to fully understand the woman who was so caught up in the social and political turbulence of the pre-World War II decades. At different times in her life, Modotti was a silent screen actress, a model for Diego Rivera's murals, and a lover of photographer Edward Weston. She was also a champion for the Mexican people who lovingly referred to her as Tinisima. In 1929, Modotti was accused of the murder of Julio Antonio Mella, her Cuban lover. She fled to the U.S.S.R. to escape the Mexican press and then to Europe, where she became a Soviet secret agent and a nurse under an assumed name, returning to Mexico to meet an early death at the age of forty-five. "Poniatowska has made an art form of blending journalism and fiction. She tells this novel in an urgent present tense, segueing among short, vivid scenes with cinematic virtuosity. Ten years of research and a thorough knowledge of the currents of history contribute to this portrait, but equally important is Poniatowska's intuitive appreciation of a woman shaped and destroyed by her tumultuous times."--Publishers Weekly "Poniatowska's profoundly moving evocation of her heroine's boundless soul flows like blood through the carefully erected factual structure of the real Modotti's astonishing life story. . . . A tour de force,Tinisimais a work to treasure."--Booklist Softbound Interactive Student Text is divided into a two-volume set that is perfed and 3-hole punched for easy organization for middle school students. This is volume two.

Follow the experiences of five young adults living in a youth hostel in Costa Rica. Students build listening skills and expand their vocabulary and grammar skills. Ideal for third year students 14 episodes average eight minutes in length.
Teacher materials provided online View Video
A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life. In the past, culture was a kind of vital consciousness that constantly rejuvenated and revivified everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.

These beautiful 4/color literature anthologies are an affordable way to introduce students to a variety of authors from the Spanish-speaking world. Organized by themes, students interact with poems, songs, informational readings, short stories, and excerpts from outstanding literature, including many AP® Literature authors. Teacher’s Guides provide pre- and post-reading activities plus graphic organizers.

Imagina: Espanol Sin BarrerasIngramAventuras 2/E Instructor’s Annotated EditionImmaginaVistasRealidades 2 and Online Course 6 Yr Grade 6, Level 2Pearson School K12¡Avancemos!.

Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

BASIC SPANISH FOR SOCIAL SERVICES is a career manual designed to serve those in the social services professions who seek basic conversational skills in Spanish. Written for use in two-semester or three-quarter courses, it presents everyday situations that pre-professionals and professionals may encounter when dealing with Spanish-speaking clients, patients, and personnel in the United States at work settings such as hospitals and Department of Social Services offices. BASIC SPANISH FOR SOCIAL SERVICES introduces practical vocabulary, everyday on-the-job situations, and culture notes (Notas culturales) written from a cross-cultural perspective. It provides students with opportunities to apply, in a wide variety of practical contexts, the grammatical structures presented in the corresponding lessons of the Basic
¡Qué chévere! is an engaging program that develops students' communication skills by providing ample speaking and writing practice in contextualized situations, working with partners and in groups.

Cultivate a love for science by providing standards-based practice that captures children's attention. Spectrum Science for grade 8 provides interesting informational text and fascinating facts about the nature of light, the detection of distant planets, and internal combustion engines.

When children develop a solid understanding of science, they are preparing for success. Spectrum Science for grades 3-8 improves scientific literacy and inquiry skills through an exciting exploration of natural, earth, life, and applied sciences. With the help of this best-selling series, your young scientist can discover and appreciate the extraordinary world that surrounds them!

"En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes, chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"--Handbook of Latin American Studies, v. 58.

This third edition of this text presents the major grammatical contrasts between English and Spanish in a simple and direct manner that is ideal for teachers of either language. This book addresses difficult grammatical topics for the English speaker, such as the question of aspect (preterit/imperfect) and the Spanish rorindicative/subjunctive; the English modal auxiliary system; and other challenging topics for the Spanish speaker. This reworked and expanded edition presents a complete inventory of all the major inter-lingual contrasts, emphasizing those contrasts that pose difficulties for teachers and students alike. The text features numerous exercises and, new with this edition, an extensive glossary of grammatical terms. Answer key available for download from the "features" tab on the publisher's website: https://rowman.com/ISBN/9780761863755/Bilingual-Grammar-of-English-Spanish-Syntax-With-Exercises-and-a-Glossary-of-Grammatical-Terms-3rd-Edition

Thousands of students have found this book the ideal way to master and upgrade their Spanish grammar.

REALIDADES is a Standards-based middle school and high school Spanish program that combines language proficiency and cultural understanding. The program integrates research-based communication strategies, support for differentiated instruction, engaging technology, and a personalized learning management system (realidades.com) to make the program real for today's Spanish students.

Panorama, 4th Edition is an introductory Spanish program offering 15 contemporary, thematic lessons to introduce students to an extensive view of the Spanish-speaking world. Its fresh, student-friendly approach, effective integration of video, and powerful online tools lead students to effective personalized communication.

Who founded Mexico City? What did Sandy Koufax do? What is in Iceland? People throughout history and places around the world can be found in this attention-grabbing, 96-page book. Certain to keep young reader's interest while building essential reading comprehension skills. Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new
identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called “a combination of Poe, Baudelaire, and Isak Dinesen” (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from “Amore” to “Zurich,” This I Believe takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. “Silvia” is a powerful love letter to his beloved wife. In “Children,” Fuentes recalls the births of his daughters and the tragic death of his son; in “Cinema” he relives the magic of films such as Citizen Kane and The Wizard of Oz. Further extending his reach, he examines the collision between history and contemporary life in “Civil Society,” “Left,” and “Revolution.” And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is “like standing beneath the dome of the Sistine Chapel... . The breadth and enormity of this accomplishment is breathtaking” (The Denver Post).

"Capital Letters' sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue both on the modern death penalty and on the ends and means of post-Revolutionary literature. She offers close textual analysis and careful contextualization of the representations of state killing that these prominent writers crafted over two centuries during which the guillotine consistently fulfilled its function. Combined with concepts forged by critics of violence such as Agamben, Foucault, and Girard, this detailed examination reveals that, despite their differences, Hugo, Baudelaire, and Camus converge in questioning the humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice leads all three writers to interrogate the functions, tools, and limits of their art"--Provided by publisher.

REALIDADES is a standards-based Spanish curriculum that balances grammar and communication. The program offers technology designed to integrate language and culture to teach and motivate all students. Combines the current Practice Workbook and the Guided Practice Workbook into one workbook. Now you have a single workbook for all your students! This workbook provides two levels of support for students. The Guided Practice activities provide step-by-step practice including vocabulary flashcards and folding study sheets, guided grammar practice, and scaffolded support for each
chapter's Lectura, Presentación oral, or Presentación escrita. The Core Practice activities feature basic practice for each chapter's new vocabulary and grammar, plus end-of-chapter Crossword Puzzle and Organizer. Looking to move to online workbooks? Based upon the cult television series, 'The Tribe'. Forced to flee the city in their homeland - along with abandoning their dream of building a better world from the ashes of the old - the Mall Rats embark upon a perilous journey of discovery into the unknown. Cast adrift, few could have foreseen the dangers that lay in store. What is the secret surrounding the Jzhao Li? Will they unravel the mysteries of The Collective? Let alone overcome the many challenges and obstacles they encounter as they battle the forces of mother nature, unexpected adversaries, and at times, even themselves? Above all, can they build a new world in their own images - by keeping their dream alive?

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